

**Anatochronology**

(At long last, he finally understood how pointless such mystifications were, but it was the only trick he knew, and although he did it ineptly, at least he always did it lovingly)

*Sculpture & happening /  
Acrylic on wood, bow tie, variable dimensions*



V 64 GALLERY //

143 -19 Chaengwattana, 1 LAK Si, Bangkok 10210

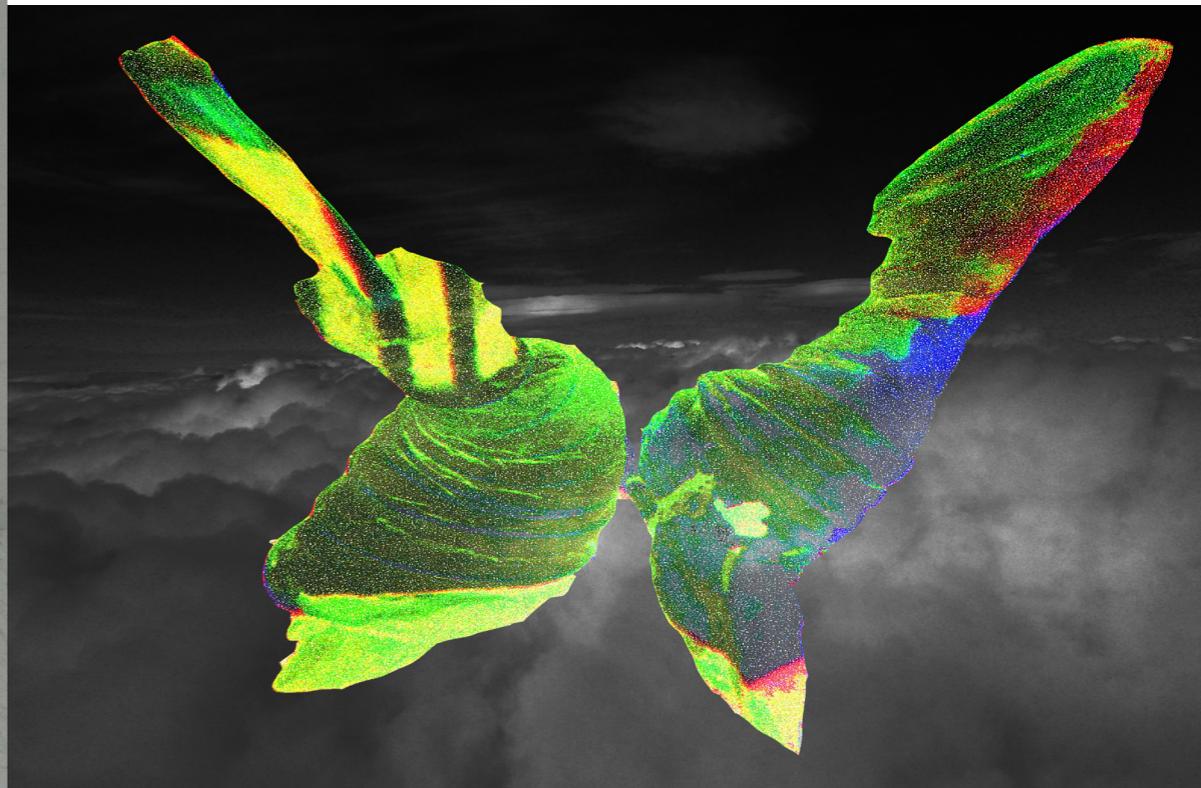
[www.v64artstudio.com](http://www.v64artstudio.com) / [v64artstudio.com](http://v64artstudio.com) /

Tel: (+66) 2 973 2681-2

<http://antoinepalmierreynau.wix.com>



## ANTOINE PALMIER-REYNAUD



**SOVEREIGN STATE OF REALITY / PEOPLE'S REPUBLIC OF PARANOIA**

08 th June - 29 th June 2013



**Pinballs of eternity**

*Sculpture & happening/  
Wood, acrylic, polish, squid, deodorant for men  
«Axe anarchy», chewing gum, shower gel*



**Albeit in a diffuse way, he understood and appreciated the courage it took to make all those quaint immaterial beings, and to create the semblance of movement and the illusion of heat. (microdot)**

*Performative drawing / 24 framed drawings, 30 by 42 centimeters*

First page:  
**Versus Galaxy**

*Collage numérique / Impression Inkjet contrecollé sur aluminium, 140 x 100 cm  
Element pour Versus Galaxy / Happening for sculpture, cloudy sky, kit and rugby stadium*



**Everything was dark, except for that small useless crack through which the stars shone**

*Framed digital collage / 1m x 1m*

Next page:  
**His head would go rolling down the corridor like a bowling ball, laughing out loud.**

*Installation / Umbrellas, video screening, variable dimensions*